Inside my material library.

Materials, furniture and objects from the interiors of Amit Miron.



A NOTE FROM THE STUDIO

Welcome inside.



Amit Miron
Founder & designer

When I share a render, people often ask about a detail they love.

Here you can see each detail in the render where I used it and find the matching file for your own project.

COLLECTION 01

Inside the collection

51 **mapped materials**
Stone, timber and fabrics on sample spheres, with their texture maps.

33 **models and sets**
Furniture, lighting, accessories and parquet layouts with materials applied.

1 **city backdrop**
The city view from the conference render, mapped onto a plane.

Verified edition: 3ds Max 2025 • V-Ray 7

Render index.

Select a view to open its page. The footer takes you back here.

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The powder room

A pale band of stone lifts the basin away from the textured wall. The low timber shelf gives the eye a second horizontal line.



THE RENDER KEY

MATERIALS



Textured powder room wall
PR-M01.max



Banded basin stone
PR-M02.max



Lower timber shelf
PR-M03.max

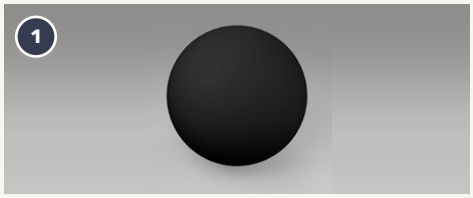
The black kitchen

The grey stone wraps the end of the island and continues behind the shelf. Tan seats soften the meeting of stone and matte black cabinetry.



THE RENDER KEY

MATERIALS / MODELS & SETS



Matte black cabinet finish
NK-M01.max



Grey island & backsplash stone
NK-M02.max



Tan seat upholstery
NK-M03.max



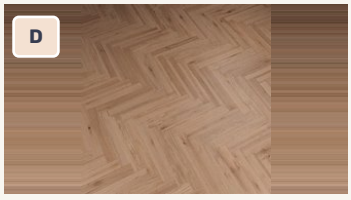
Dining chair
NK-002.max



Counter stool
NK-003.max



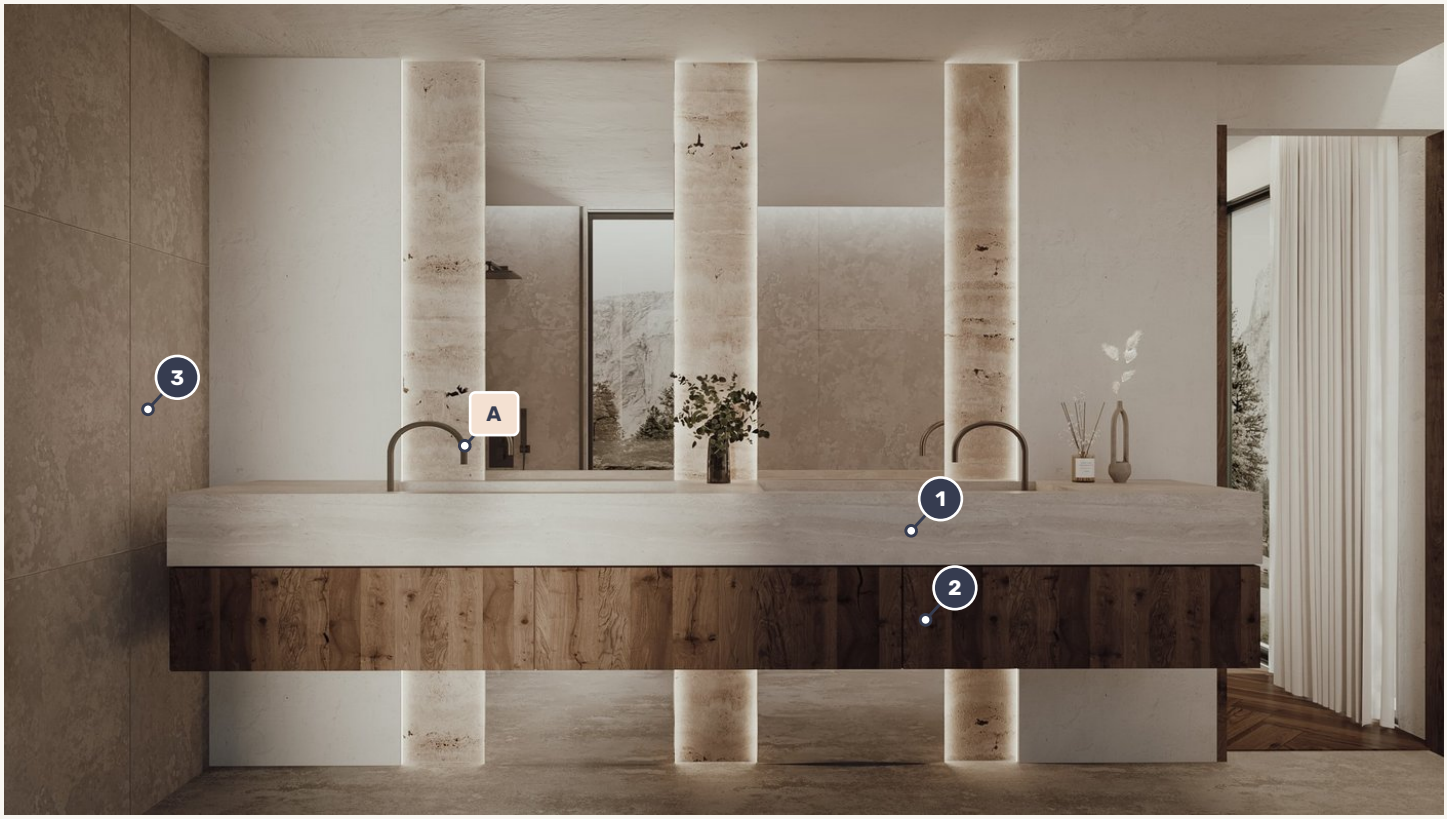
Vase & branches
NK-004.max



Mapped timber floor
NK-001.max

The double vanity

The pale counter runs across the full vanity. A darker band of timber beneath it makes the stone edge easy to read.

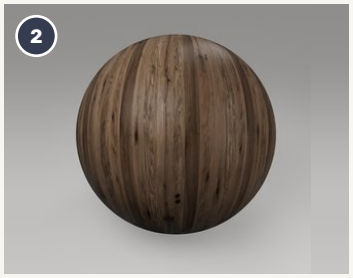


THE RENDER KEY

MATERIALS / MODELS & SETS



Pale vanity stone
M07.max



Dark timber drawer fronts
M08.max



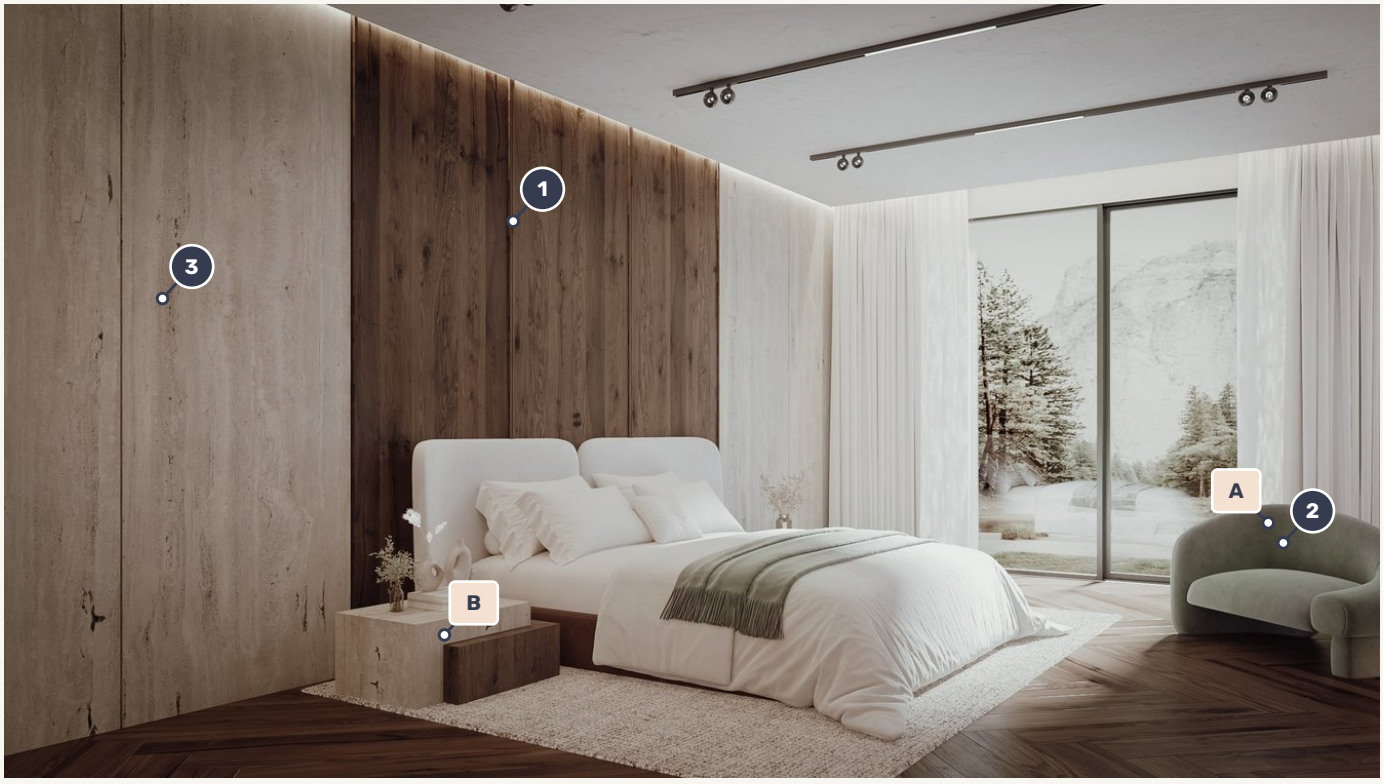
Shower wall finish
M09.max



Arched basin tap
005.max

A bedroom in olive

An olive armchair sits beside the window. Across the room, pale stone against the timber wall picks up the finish on the bedside table.



THE RENDER KEY

MATERIALS / MODELS & SETS



Timber headboard wall
M08.max



Olive lounge upholstery
M90.max



Pale wall panel
M60.max



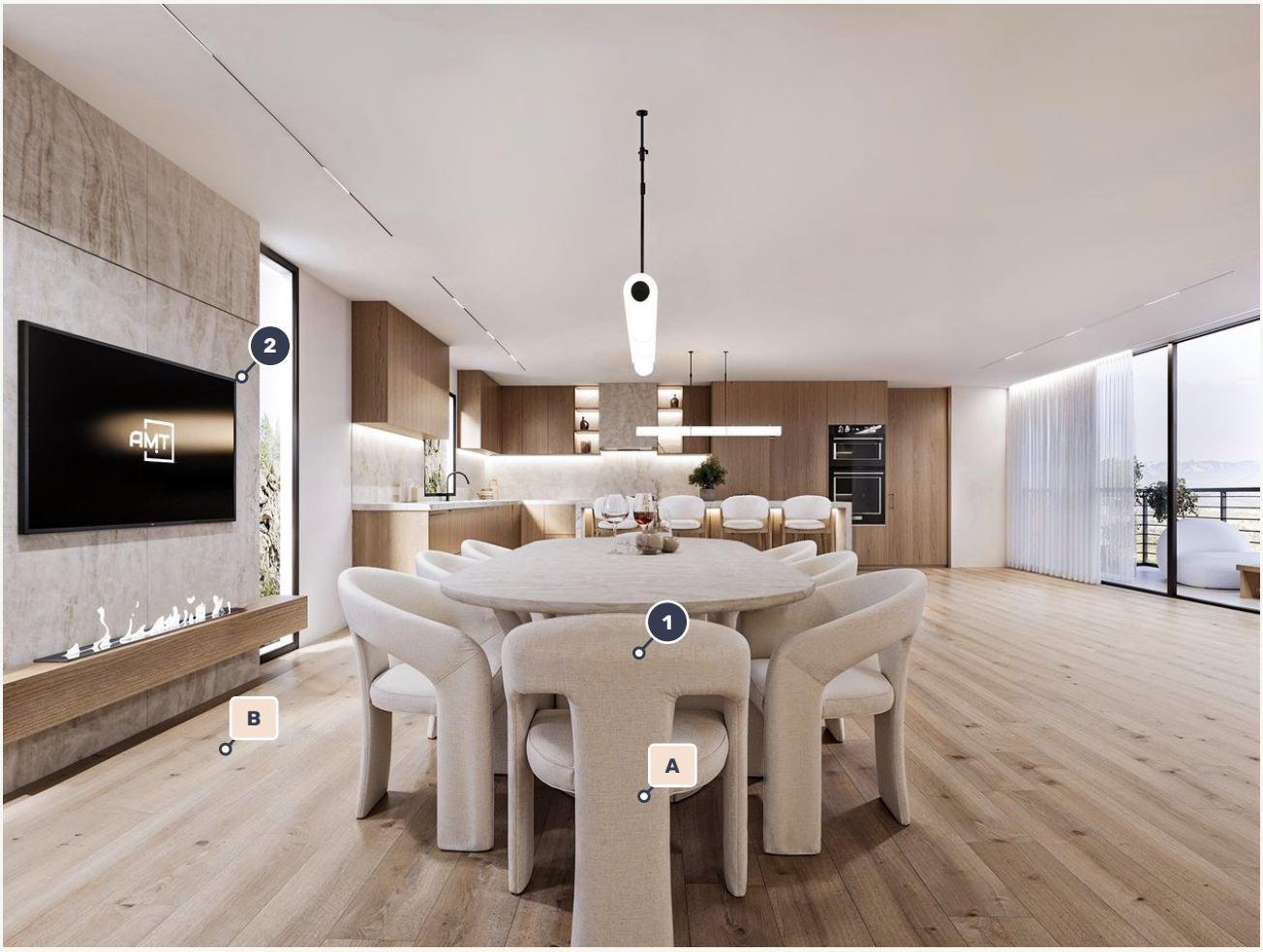
Olive lounge chair
006.max



Stone & timber nightstand
007.max

Dining by the fire

Pale upholstery, a stone fireplace surround and long timber boards keep the dining area quiet, even in such an open room.



THE RENDER KEY

MATERIALS / MODELS & SETS



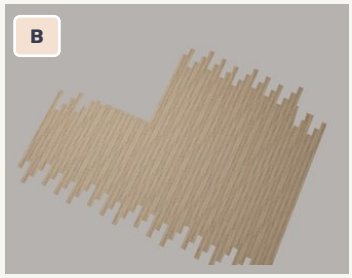
Woven dining upholstery
M12.max



Fireplace surround stone
M13.max



Curved dining chair
008.max



Mapped parquet floor
039.max

The entrance gallery

The metallic wall piece catches small changes in the light. The curtain and upholstered bench introduce softer surfaces at either side.



THE RENDER KEY

MATERIALS / MODELS & SETS



Metallic relief finish
M14.max



Entry curtain fabric
M15.max



Bench upholstery
M65.max



Upholstered entry bench
011.max

The dark island kitchen

Fine pale veins break up the dark stone. I paired it with the warm timber around the ovens and carried that tone into the stool frames.



THE RENDER KEY

MATERIALS / MODELS & SETS



Dark veined stone
M16.max



Cabinet timber
M17.max



Timber counter stool
012.max

The floating staircase

The same timber turns from the wall onto the stair treads. The glass balustrade leaves that change of direction visible.



THE RENDER KEY

MATERIALS / MODELS & SETS



Stair & wall timber
M17.max



Balustrade glass
M38.max

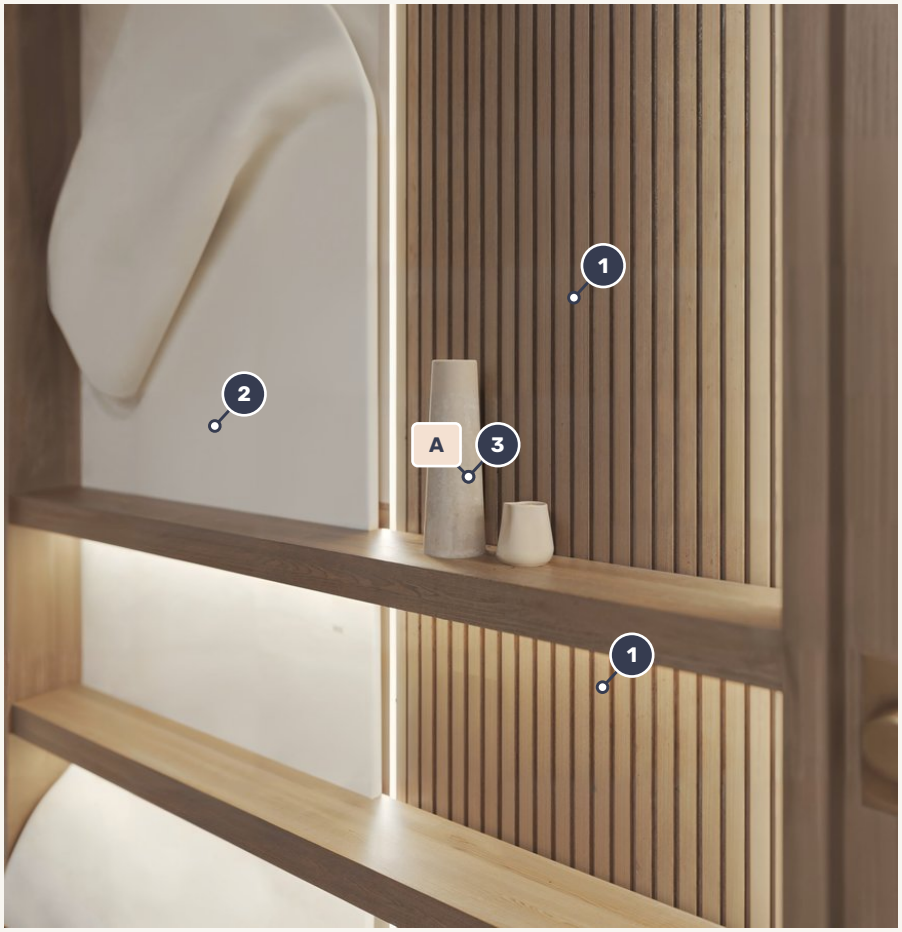


Dark stair base stone
M16.max



Floating staircase
013.max

A study in joinery



STUDIO NOTE

At the entry, the grain runs vertically on the slats and horizontally across the shelf. A pale sculpted panel interrupts the rhythm.



IN DETAIL / 1

THE RENDER KEY

MATERIALS / MODELS & SETS



Slatted wall & shelf timber
M91.max



Pale relief finish
M21.max



Tall vessel finish
M39.max



Tall shelf vessel
014.max

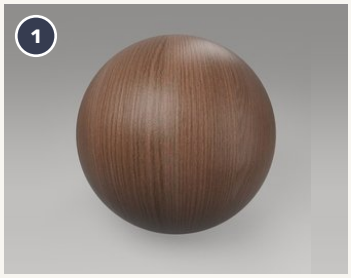
The training room

Warm timber slats run up the wall beside the equipment. Underfoot, a narrow strip of parquet meets the dark training surface.

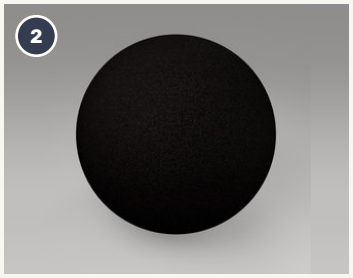


THE RENDER KEY

MATERIALS / MODELS & SETS



Warm slat timber
M20.max



Dark training floor
M24.max



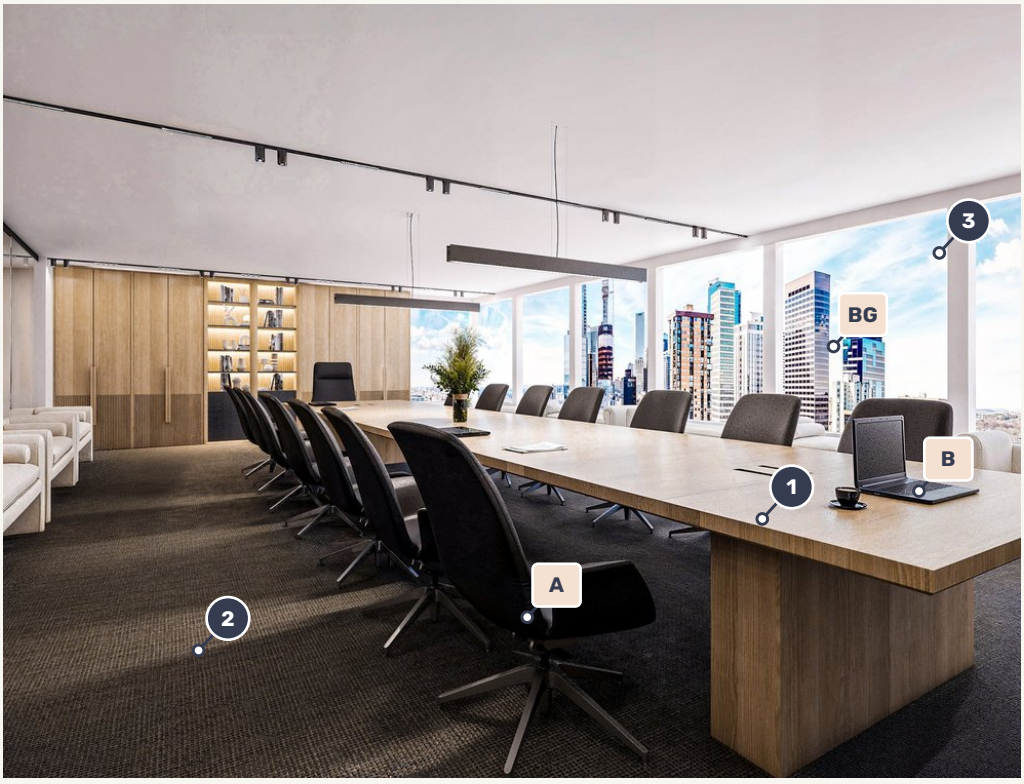
Balance trainer
015.max



Mapped parquet strip
040.max

The conference room

Daylight runs along the glossy timber tabletop. The dark carpet absorbs much of that light, while the city backdrop gives the glass wall its depth.



THE RENDER KEY

MATERIALS / MODELS & SETS



Glossy table timber
M25.max



Dark conference carpet
M27.max



Glazing
M37.max



Conference chair
016.max



Laptop
023.max



City backdrop plane
B01.max

The loft kitchen

The stone runs from the worktop up the wall. Against that long horizontal grain, even the small objects on the shelf have a clear silhouette.



THE RENDER KEY

MATERIALS / MODELS & SETS



Loft backsplash stone
M28.max

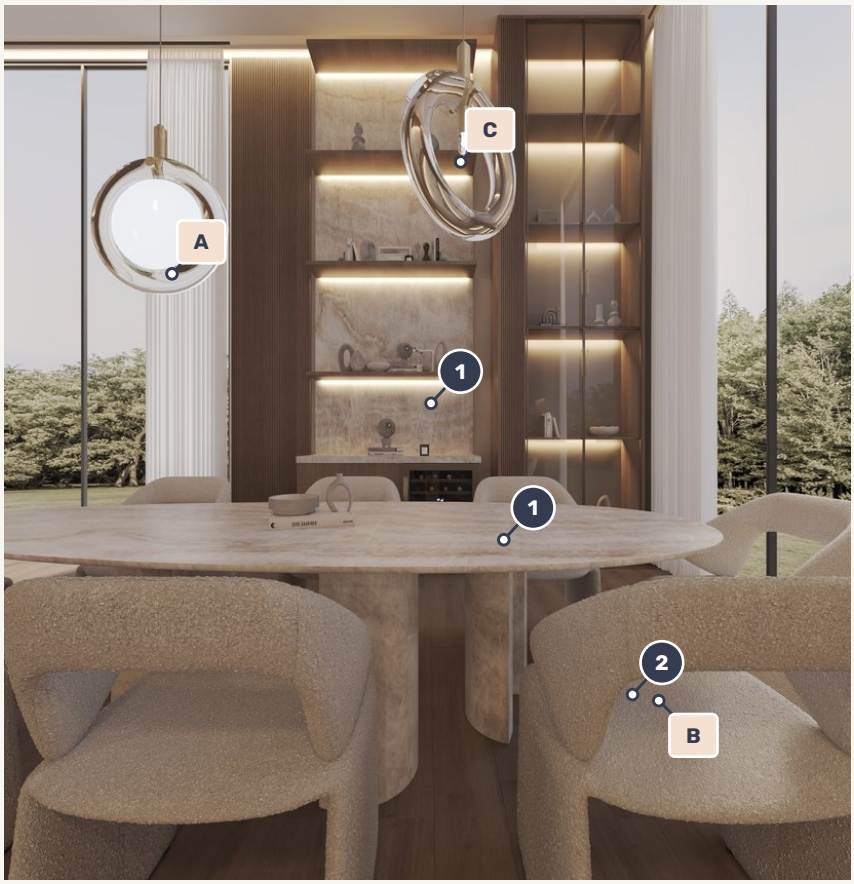


Base cabinet timber
M29.max



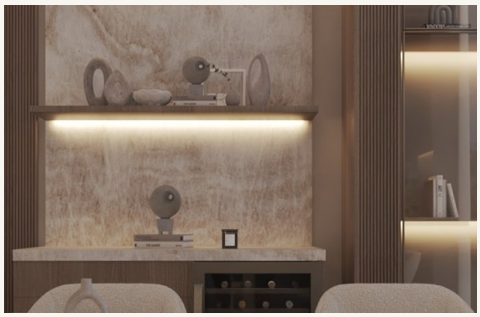
Shelf accessory set
017.max

The bar & dining room



STUDIO NOTE

One stone ties the tabletop to the back of the bar. From this angle, the two ring pendants read as different silhouettes against the shelving.



IN DETAIL / 1

THE RENDER KEY

MATERIALS / MODELS & SETS



Bar backing & tabletop stone
M30.max



Dining chair upholstery
M80.max



Left ring pendant
018.max

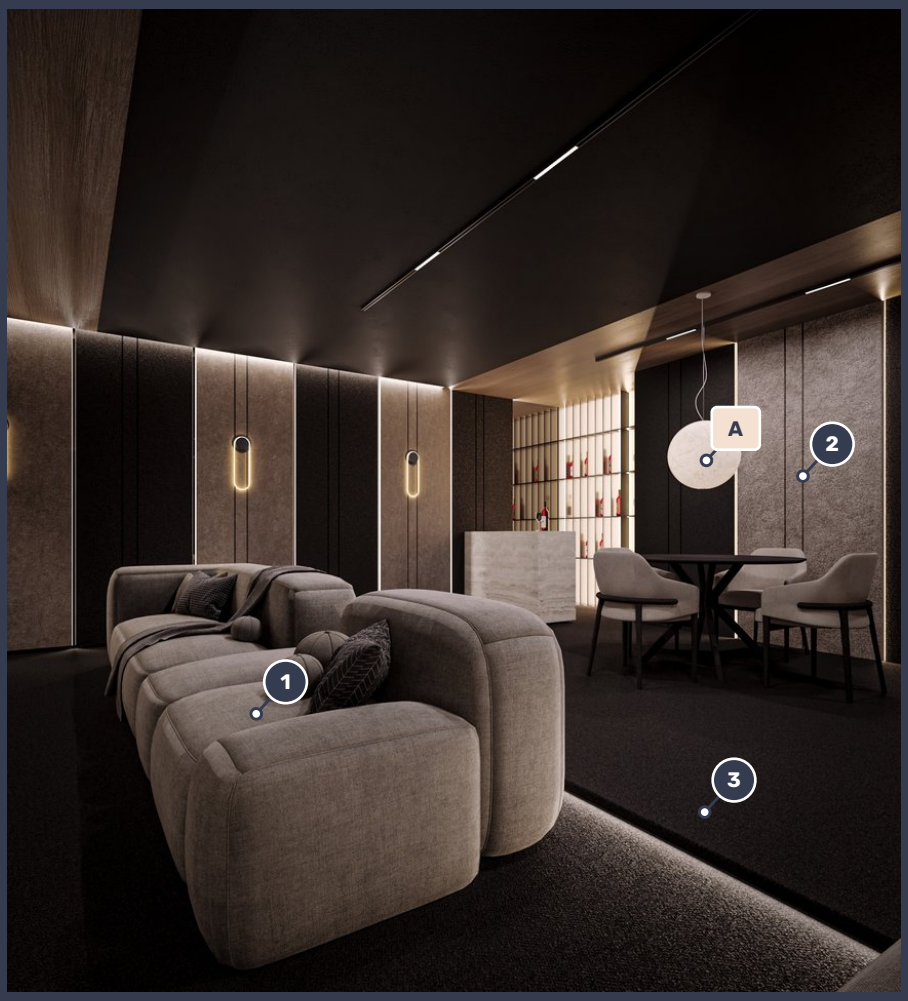


Upholstered dining chair
019.max



Right ring pendant
024.max

The screening room



STUDIO NOTE

Three soft surfaces carry the room: woven upholstery, a textured wall and the dark aisle carpet. The pale pendant gives them a point of contrast.



IN DETAIL / 1

THE RENDER KEY

MATERIALS / MODELS & SETS



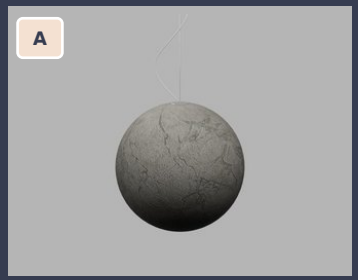
Sofa upholstery
M34.max



Textured wall finish
M36.max



Dark aisle carpet
M87.max



Round pendant
022.max

The bathing room

The dark tub stands away from the mottled wall tile. The small timber stool brings a warmer finish down to the level of the bath.



THE RENDER KEY

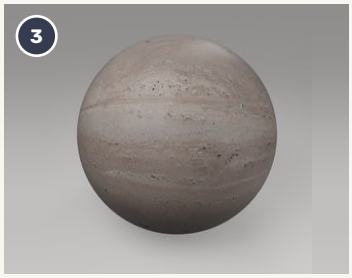
MATERIALS / MODELS & SETS



Mottled shower tile
M40.max



Charcoal bath finish
M41.max



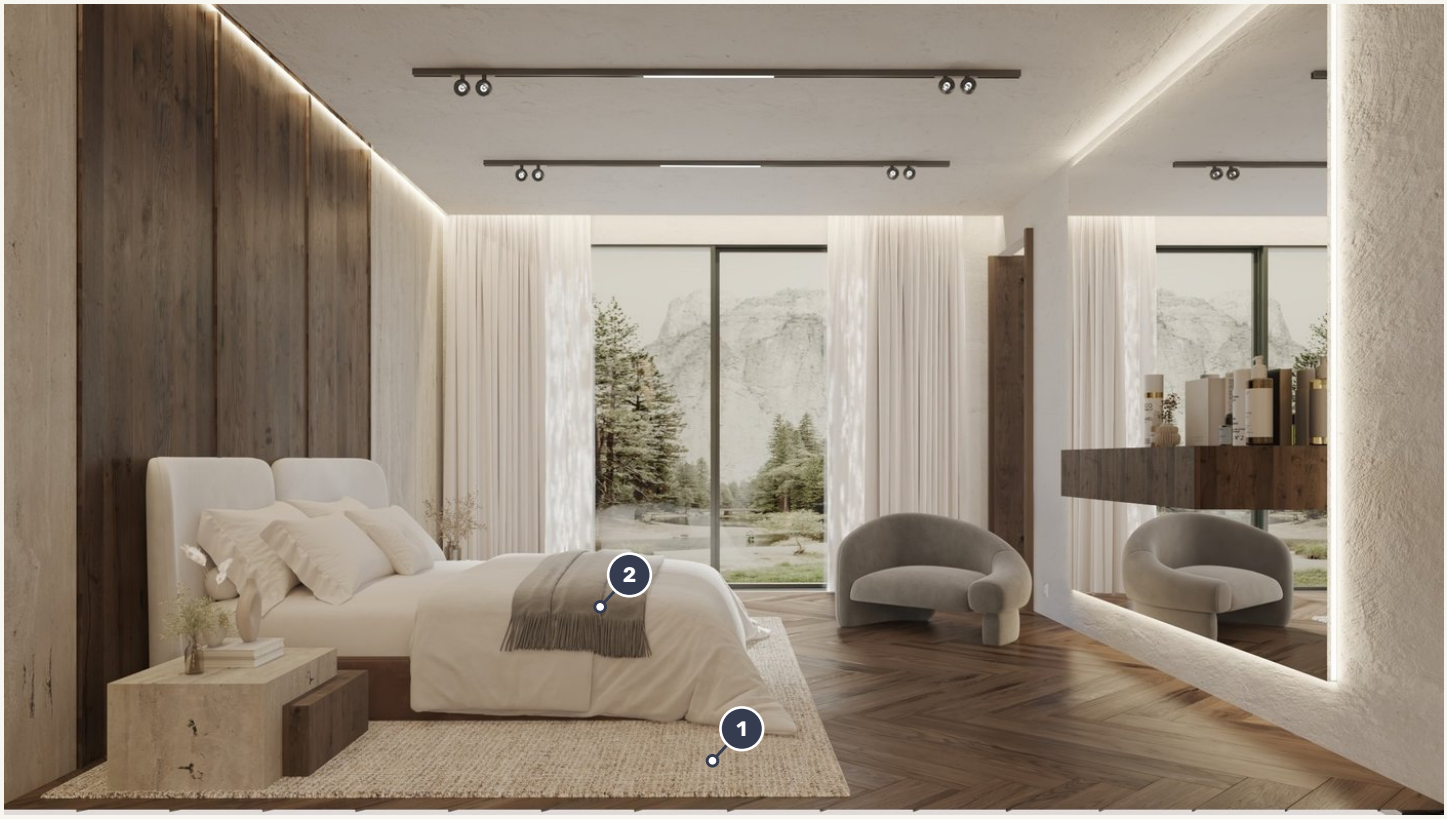
Vanity edge stone
M07.max



Timber bath stool
041.max

Bedroom textiles

The rug has a loose, visible weave. The fringed throw adds a finer texture across the end of the bed.

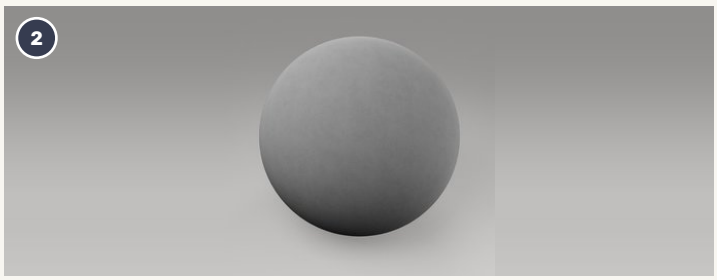


THE RENDER KEY

MATERIALS



Woven bedroom rug
M42.max



Fringed throw fabric
M11.max

Dinner after dark

A looping pendant hangs above the dark tabletop. Upholstered chairs and a woven rug soften the hard line of the table edge.



THE RENDER KEY

MATERIALS / MODELS & SETS



Dark tabletop finish
M44.max



Pale chair upholstery
M65.max



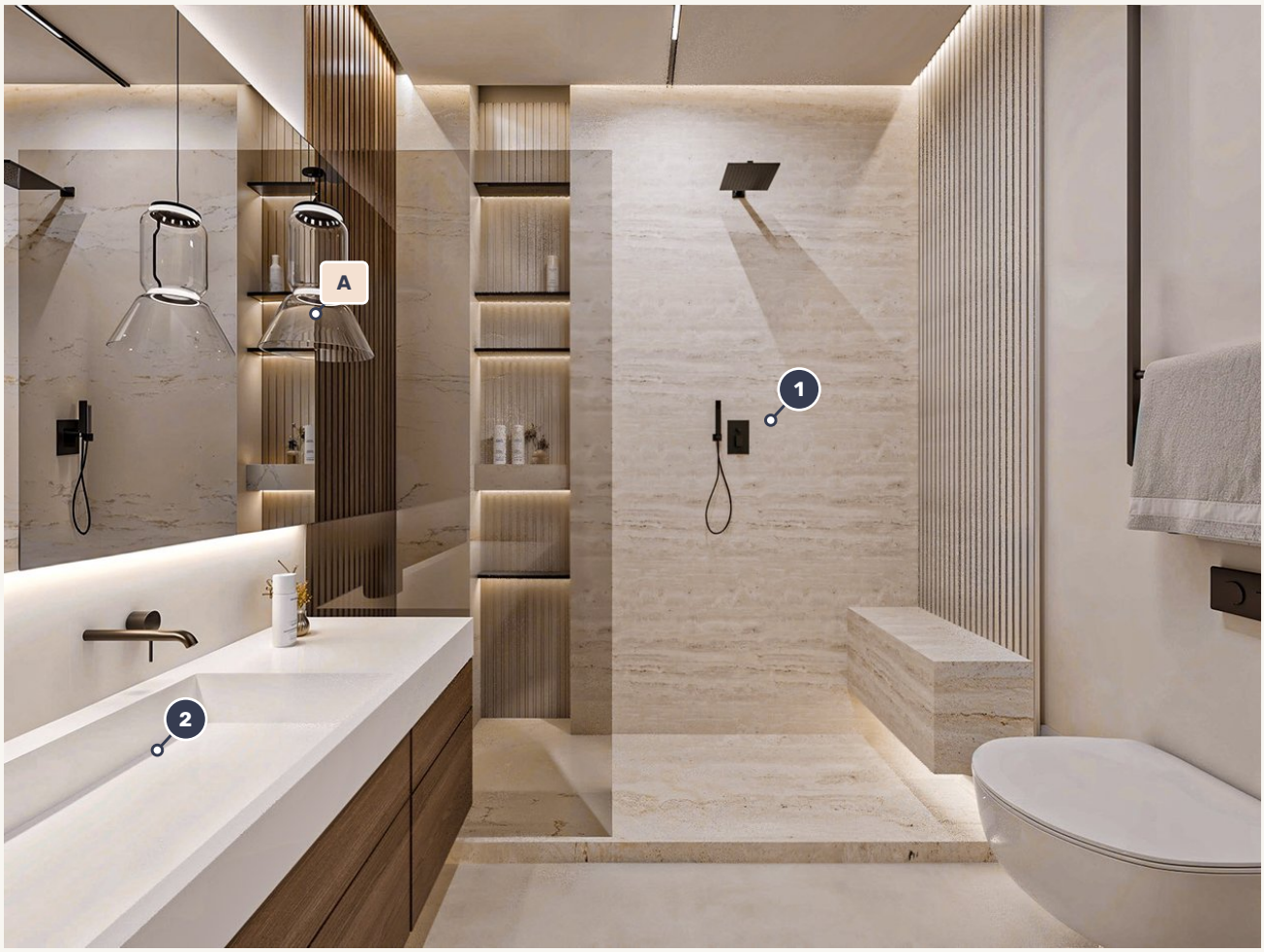
Woven dining rug
M66.max



Sculptural loop pendant
026.max

A bathroom in pale stone

The shower wall continues onto the bench. A smooth white basin and a transparent glass pendant give the stone two different surfaces to sit beside.

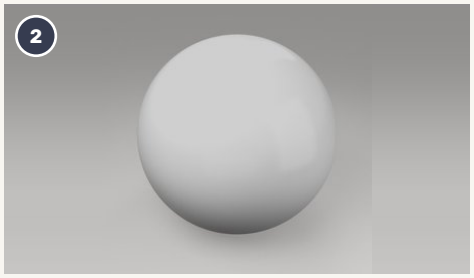


THE RENDER KEY

MATERIALS / MODELS & SETS



Shower & bench stone
M45.max



White basin finish
M68.max



Glass pendant
027.max

The loft bath

Vertical veining draws the eye up behind the bath. The quieter raised floor lets the stone wall and the round sconce hold the composition.



THE RENDER KEY

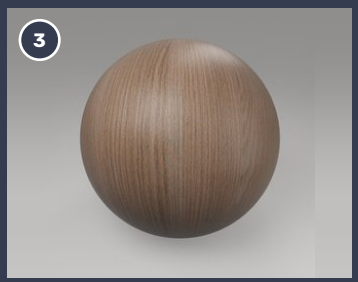
MATERIALS / MODELS & SETS



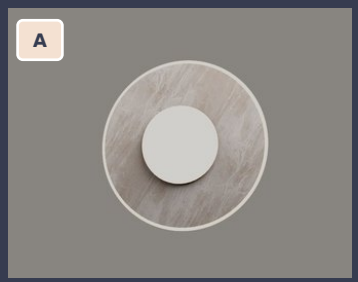
Veined shower wall stone
M28.max



Raised floor finish
M21.max



Vanity timber
M29.max



Round wall sconce
028.max

The loft dining room

A linear pendant crosses the pale relief. At table height, wine glasses and small vessels catch the light coming through the woven curtain.



THE RENDER KEY

MATERIALS / MODELS & SETS



Pale sculpted relief finish
M21.max



Woven loft curtain
M48.max



Linear dining pendant
029.max



Wine glass & table accessories
042.max

The library wall



STUDIO NOTE

Tall stone panels frame the timber library. At floor level, pale upholstery keeps the seating area distinct from the darker shelving.



IN DETAIL / 1

THE RENDER KEY

MATERIALS / MODELS & SETS



Library surround stone
M49.max



Library timber
M20.max



Full-height curtain fabric
M48.max



Pale sofa upholstery
M12.max



Library lounge chair
036.max

The white kitchen

Warm veins travel through the pale backsplash and across the island. Simple white cabinet fronts give the pattern space.

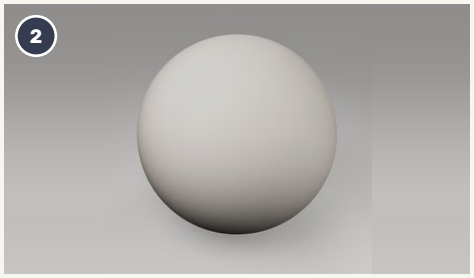


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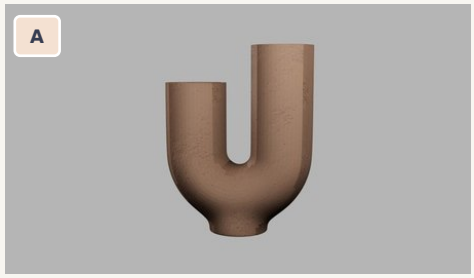
MATERIALS / MODELS & SETS



Warm-veined kitchen stone
M50.max



White cabinet finish
M51.max



U-shaped shelf vessel
032.max

The twin pendants

Two shallow discs hang at different heights. Beneath them, the timber tabletop separates the pale chair backs from the lighter wall.



THE RENDER KEY

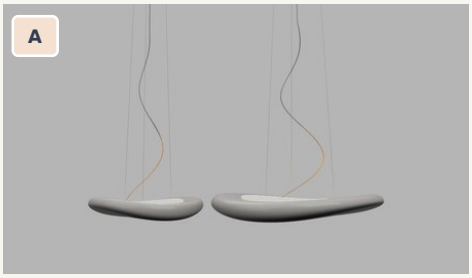
MATERIALS / MODELS & SETS



Cream chair upholstery
M52.max



Dining tabletop timber
M20.max



Twin disc pendants
033.max

The modular lounge

The wall finish sits close in tone to the sofa. The rug's weave and the layered coffee table separate the pale surfaces in the foreground.

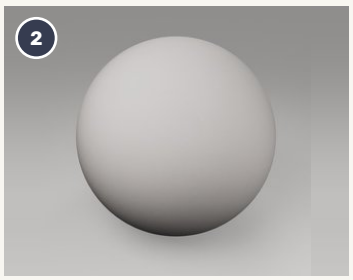


THE RENDER KEY

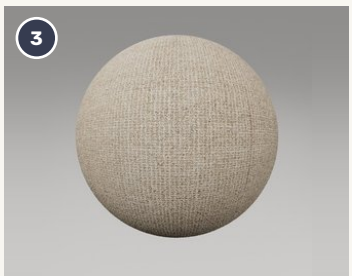
MATERIALS / MODELS & SETS



Modular sofa fabric
M53.max



Pale lounge wall finish
M89.max



Woven lounge rug
M77.max



Layered coffee table
034.max

The fireplace wall

Horizontal timber meets a pale mineral finish at the fireplace. The layered coffee table repeats that pairing closer to the viewer.

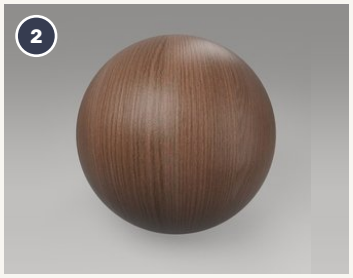


THE RENDER KEY

MATERIALS / MODELS & SETS



Mineral fireplace finish
M21.max



Horizontal wall timber
M20.max



Lounge sofa upholstery
M53.max



Layered coffee table
034.max

The backlit mirror

Light grazes the combed finish around the mirror, making the strokes visible. Timber-backed niches bring a warmer vertical line into the room.



THE RENDER KEY

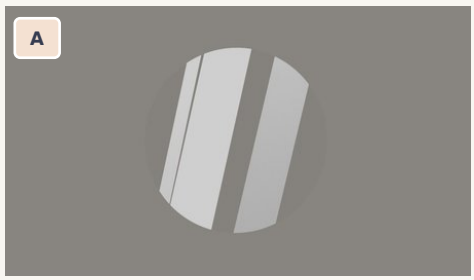
MATERIALS / MODELS & SETS



Combed wall finish
M56.max



Niche backing timber
M20.max



Round backlit mirror
035.max